



the *Dyddi* digest

Hallowe'en — 587



## *Rubbish Dates*

All Bins – 11th & 25th October

Food Waste— 4th & 18th October

2024 Calendar now on line

[www.didmartonvillagehall.co.uk/#Dyddi](http://www.didmartonvillagehall.co.uk/#Dyddi)

## *Diary Dates*

1st — International Music Day

**2nd—Welcome on Wednesday (WOW)**

2nd—Random Acts of Poetry Day

4th—World Smile Day

**6th— Didmarton Harvest Festival**

11th—World Egg Day

12th—Vijaya Dashami

15th—International Day of Rural Women

**16th—Welcome on Wednesday (WOW)**

21st—Back to the Future Day

29th—National Cat Day

**30th—Welcome on Wednesday (WOW)**

31st—Samhain / Hallowe'en



## *Telephone Numbers*

Phoenix, Tetbury Surgery – 01666 502303

Police – to report incidents – 101

Tolsey Surgery, Sherston – 01666 840270

Tetbury Hospital – 01666 502336

Oldbury Garage – 01454 537016

Dyddi Editor – 07833 433337 /

editor@dyddi.co.uk

Parish Council, John Hammond – 01454

238373

VILLAGE HALL BOOKINGS – didhallbookings@gmail.com



## *Babysitting Contacts*

Elizabeth Darbyshire – 07702 693100

Henry Yandell - 07719 304445

Francesca Goodwill - 07483 839082/07972783679

Esmé Kay 07850 247096

Chloe Wallace 07984 922717

## *October's Full Moon*

The October full moon (17th this year) is called the "Hunter's Moon", it historically marked a time for hunting game in preparation for the winter months. After the "Harvest Moon," which is the full moon closest to the autumn equinox (usually in September), the Hunter's Moon provided additional light in the evenings. This extra moonlight made it easier for hunters to track and hunt animals like deer and other game, which were fattened up after summer grazing.



## Counting Crows in October

You might notice a bit of a theme this month, crows in fact Corvids of many varieties. I don't know about you but I love the sound of rooks and crows flying home to roost as the Autumn day merges to evening. This is possibly something to do with the appearance of Odin the crow at our bedroom window! He is obviously a young crow marking his territory and was becoming rather violent towards his reflection. At one point it looked like a blood bath; thankfully, with the help of a cut out pumkin face (what else) he has relented and no more do we hear the tap, tap, tap of his beak against glass, confusing the dog who now thinks ghosts knock before entering!

**All contributions should be sent before the 15th of each month—anyone can offer a contribution, go on, express your inner writer even more on online:-**

**[www.didmartonvillagehall.co.uk/#Dyddi](http://www.didmartonvillagehall.co.uk/#Dyddi)**

ROXZANNE FOX-ROBERTS / [editor@dyddi.co.uk](mailto:editor@dyddi.co.uk)

**We are sad to announce the passing of Pam Gomm who lived in Bertha's Field for over 20 years. She and her husband Bill loved living in Didmarton.**



**She moved to Bristol about 8 years ago to be close to her family but always remembered fondly the village and the lovely friendly residents.**

**Taken from what is thought to be the 7<sup>th</sup> century origin of Didmarton's name Dyddimaertun, believed to mean the boundary (maere) farm (tun) of a Mr Dyddi**



The September 100 Club draw took place on September 7th at the Boules event held at The Kings Arms. The prize winners were:-

**1st Prize** £20 John Thornton

**2nd Prize** £15 Pam Murphy

**3rd Prize** £15 Jon Brodribb

**4th Prize** £10 Stuart Tettmar

**Sue and Sue**



October sees the Harvest Festival service at the church – 6<sup>th</sup> October at 11.15. To mark this, we are again collecting donations for Malmesbury

Foodbank. There will be a box in the church porch throughout the month for donations to be left. Please give as generously as you can. Below is a list of items which are particularly required, and those which are not! Thank you.

THANK YOU FOR YOUR SUPPORT. IN THE CURRENT ECONOMIC CLIMATE WE ARE SEEING MORE PEOPLE NEEDING OUR SUPPORT. HERE'S THE LIST OF OUR TOP NEEDS:

UHT FRUIT JUICE

UHT MILK

RICE (500G AND 1 KILO BAGS)

CHOCOLATE/SWEETS

THANK YOU VERY MUCH, BUT WE'VE REALLY GOT PLENTY OF THE FOLLOWING ITEMS AND WON'T NEED ANYMORE FOR A WHILE

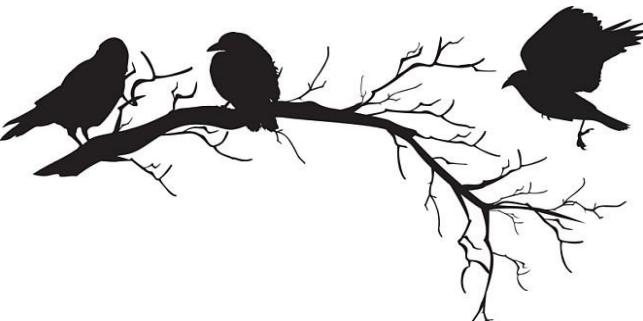
CAT FOOD

NON DAIRY MILK

LOO ROLLS

SANITARY PRODUCTS

TEA



## *Boules 2024*

Well.....this year was a little bit different wasn't it. Not like previous years where the sun shone brightly all day and the 'crowds' had to shelter delicate skin under parasols. No. This year we set up on the Friday in the rain.

But next year will not be wet.

As it turned out, Saturday was not at all unpleasant and we had little or no rain to speak of. And it wasn't cold. And the sun came out for 1 minute 58 seconds in the afternoon.

Once again, the teams arrived on time and play got underway almost on the stroke of ten o'clock. With six teams per piste there are 15 matches to be played - *on each piste*, and as we allow half an hour for each game the last play is always going to be past 5pm. Which is why we ask that teams are ready in plenty of time in case matches finish early, AND why we have to cut some matches short if they overrun.

Sorry.

For next year we have worked out a way to bring forward the time of the last league matches so that the finals can be played before 4.30pm.

I looked around the car park at about 4pm and could see nothing but smiling faces. So, all the hard work from helpers who set up, helpers who took on duties during the day, raffle prize donators, sponsors, breakfast bappers and cake makers – it all paid off handsomely in my opinion.

The fact that we raised over £1300 to support the village hall and the cricket club, was also very pleasing.

So well done everybody.

Winners of the leagues were:

Tomboulery – Tom Hatherall's team

Boulingerie – Sally Townsend's team

Welsh Wizards – Ceri Roger's team

Motley Boules – Jon Coshever's team 9



Sally's team fell to Ceri's team (notably a 14 year old, 12 year old and someone obviously older than the 18 he professed to be)

Tomboulerly fell to Motley Boules in record time apparently.

And so to the FINAL.... Motley Boules against Welsh Wizards

Not many people stayed to witness this, but it was the youngsters(!) who prevailed and won the right to put their name on the DIDMARTON BOULES PLAQUE (please note that this is their responsibility). Luckily, after a lot of deliberation they chose to accept the first prize of a hamper.....you know, the kind that has stuff in it that you would never buy for yourself. And the runners up – Jon and his team – walked away with a handsome set of boules. Which they will no doubt get engraved for next year's event.

Each year Richard and I have a 'post-mortem' meeting to establish what went well and what didn't. And by and large we think this year went well. Before the next event we will iron out the small 'wrinkles' which we spotted.

We look forward to seeing you all at next year

***(Now we must get on with preparations for the CASINO night in January.)***



## *District Councillor Report - October*

**CDC:** At the **Overview & Scrutiny** meeting we were appraised of the government targets for building new homes. You may recall that following years of failed policies by successive governments, the new Labour government has made a big policy statement to build millions of houses, and in the Cotswold district the requirement has effectively been trebled to 1000 per year, which, put into context is the equivalent of 2 Avenings every year! With these arbitrary targets, there has been no account of need in the district, the lack of infrastructure, the impact on the protected countryside, nor the unsustainability of expanding rural settlements. There has been insufficient time to adequately plan for the building, and it is contradictory to both the NPPF (National Planning Framework), and the new Local Plan. The burden is falling disproportionately on rural districts, when urban targets have actually been reduced despite these areas being more sustainable with better transport, infrastructure and facilities. As well as the lack of suitable areas for building, no thought seems to have been given to the financing of the builds (most district and councils don't have the financial capacity); who will build them (it is unlikely to be current volume builders due to the likely low profit margins on social houses, and councils don't have the expertise or staff); who will physically build them (there is a lack of skilled trades already); and how will the necessary infrastructure be provided.

The council is preparing a robust response following a very short consultation period, which isn't about 'NIMBYism', but just the sheer impracticality of the demand. I'll keep you appraised of progress.

**Bins:** There are still some teething issues with the new rounds, which were exacerbated by a recent bout of sickness - the service has improved but is not yet at the required standard. However, most of the repeated missed collections are being closely managed, and as the crews get used to the new rounds the problems should disappear. Incidentally, the budget for the implementation was exceeded by around £70,000.

**Crime:** There are ongoing outbreaks of theft in our area, so please look out for anything suspicious and check your security is as good as it can be.

**Roads:** I was invited to view the A419 'missing link' construction works in August, which were very impressive! During the tour we were given the background to the

work, and told how the project has won multiple awards for its groundbreaking environmental protection. For example, ecologists collected many of the adders, slowworms, and even protected snails to rehome them prior to the work starting. The bulk of the road is being cut up to 16m below the surface to reduce the impact of noise and light, and there will be a 27m 'nature bridge' across the new road reserved for wildlife and a new public footpath. No material is being taken away from the site, but is being reused elsewhere, including building 7.5km of new Cotswold drystone walls.

The construction is on track to complete by early 2027, but the bulk of the road will be operational in 2026. Keep an eye on the National [Highways webpage](#) for more information.



Excavators and crushing machine at Shab Hill



Construction of the 'Nature Bridge'



Viewing site plans and presentation



Discussing the site with the Comms Lead

### **Councillor Tony Slater**

Cotswold District Council,

Representing Grumbolds Ash with Avening

email: [Tony.slater@cotswold.gov.uk](mailto:Tony.slater@cotswold.gov.uk) Tel: 07793669930



# DIDMARTON'S ANNUAL **BONFIRE NIGHT**

**SATURDAY 2nd NOVEMBER**

**Gates open 6pm—Bonfire 6.30pm Fireworks 7pm**



**Burgers, Hotdogs, Bar, Mulled wine,  
Cake stall, Raffle, Sparklers for the children,  
Lots of parking.**

**£6 for Adults, £2 for children under 16**

Badminton Benefice  
is presenting a Local Author Talk



The Athelstan Pilgrim Way: Inspired by Hilary Peters  
former resident of Worcester Lodge



Carole Britton speaks at 4pm  
in Didmarton Village Hall GL9 1DS  
on Saturday 12<sup>th</sup> October 2024  
about her new book, Past, Present, Presence  
a journey through the life, legacy and words of Hilary.

Admission £8 (includes refreshments) or 2 for £15  
Signed books on sale

Please book tickets in advance – call/text 07990 576514



# Didmarton Rural Cinema

Friday 11th October

Doors open at 6.30pm for cash bar

Film starts at 7.30pm

Baltimore (2024)



**Cert: 15 – Run time: 97min.**

**Rotten Tomatoes audience rating: 86%**

**Starring:** Lewis Brophy, Jack Meade, Imogen Poots, Tom Vaughan-Lawlor

**Director:** Joe Lawlor, Christine Molloy

Based on the infamous true story of an English heiress who became a revolutionary. Debutante Rose Dugdale (Imogen Poots) enjoys a life of wealth and privilege, but her rebellious nature soon leads her down a militant path. Amongst the political turmoil of the 1970s, her sympathy towards the IRA's conflict evolves into radicalisation, culminating in an armed raid on an Irish estate with three comrades. However, when her simple heist takes a violent turn, is Rose prepared to face the devastating consequences?

**Please make contact if planning to attend to ensure enough seats put out!**

**(email or text) [jenny.body1@gmail.com](mailto:jenny.body1@gmail.com)**

**07875 406637**

# TETBURY GOODS SHED

ARTS CENTRE

## HIGHLIGHTS AT THE GOODS SHED IN OCTOBER



**October 11** **Sherlock Holmes - The Last Act:** Holmes comes out of retirement to resolve the last act of his career. As the evening develops all fourteen characters are played by Nigel Miles-Thomas and a shocking secret is revealed! 7.30. Tickets £15 in advance

**October 13** **Tetbury Comic-Con:** Comic book dealers, artists, writers and creators join cosplay for all ages and levels. 10.30-4.30 Tickets £6 in advance £3 under 16.

**October 18** **TJ Johnson Jazz Quartet:** An evening of jazz, blues and swing with one of the country's most charismatic jazz and blues singers. 7.30. Tickets in advance £15 £10 for under 25s

**October 20** **Tetbury Wool Fair:** Celebrate all things wool and weaving at our first ever wool fair with yarn manufacturers, spinners, dyers and felters. There are workshops, a knitting table and a corner for children to see Shaun the Sheep courtesy of Aardman. 10-4. Entrance free but please book workshops online.

**October 26** **Dusty, Cilla, Lulu and Pet:** Four singers who helped define the Swinging Sixties – come and hear their enduring songs sung by Samantha and her backing band. 7.30. Tickets £18 in advance.

**October 27** **A Dragon's Tale:** Come and watch Paul Batten of Theatrix Arts in an afternoon puppet show followed by a chance to make your own dragon puppet! 12pm and 3pm. Tickets £8 or £28 for a group of four with an adult.

For more details of our other events including film, talks, exhibitions, and afternoon tea concerts and to book tickets visit our website:

[www.tetburygoodsshed.co.uk](http://www.tetburygoodsshed.co.uk)

# *Leighterton Primary School*

The children were all very excited to come back to Leighterton Primary School after the summer holiday to see their friends and to find out what they will be learning about this term in their new topics. We were delighted to be able to welcome many new families to Leighterton.

We have also welcomed Mrs Holian, Miss Yarham and Miss Roberts to our teaching team.

During the summer holiday, our new classroom was built. The number of children on roll has increased again and we have opened another new class for our Year 5 children. This means that in the mornings, all of the children are taught as single year groups, in small classes. Our classes are all named after thickets of trees near Leighterton and are: Apsemore, Barnhill, Boxwell, Haymead, Ozleworth, Saddlewood and Ridge.

At the end of last term, children in Years 5 and 6 were able to apply, in writing, to be a Buddy. Our Buddies support the youngest children in school, leading games, ensuring they have a friend to play with on the playground, helping the children at the lunch tables and sitting with them, as role models, during assemblies. Every child in Years 5 and 6 was successfully interviewed and all of them undertook training. The Buddies have settled into their leadership roles magnificently and are all doing an amazing job supporting the younger children.

Children in Years 5 and 6 are preparing for a residential visit to the Brecon Beacons where they will be taking part in a night hike, gorge walking, navigating a disused train tunnel and visiting The Big Pit. These team building activities will give them opportunities to further develop their friendships whilst challenging themselves in new situations.

We will be holding an Open Morning on 14<sup>th</sup> November from 9 am – 11 am for anyone who has children due to start school in September 2025. Some of our children, school team and governors will be conducting school tours and there will be an opportunity to talk with leaders. If you would like more information or to come along, please contact Mrs Davey in our school office: [admin@leighterton.gloucs.sch.uk](mailto:admin@leighterton.gloucs.sch.uk). We do have space in some of our year groups and if you would like to find out more, please contact Mrs Davey.

If you would like to come and visit us then you are very welcome to contact Mrs Davey in the school office on (01666) 890273 and we would be delighted to show you round at a convenient time. Further information about school is also available on our website - [www.leighterton.com](http://www.leighterton.com)

# *Your Mind & Body Matters*

We know there is so much out there on food and nutrition now, it's easy to get confused and it now seems that to get the best out of what we eat not only do we want to buy or grow organic and fresh plant based foods steering well away from processed foods, we now need to look at food combining to get the absolute best out of them so I've just included the following piece from my Fit Pro. subscription.

I think what ever you eat if you refer to the mantra "food is Medicine" you can't go far wrong and the foods that aren't aren't medicine, ie. cakes, deserts, and processed foods are ok occasionally so looking at a ratio of 90% medicinal foods to the 10% treat foods.

## THREE FOOD COMBINATIONS THAT DO WORK

1. DON'T EAT YOUR CARBOHYDRATES NAKED. DRESS THEM! Rationale: Meals without protein, fat or fibre are rapidly broken down and absorbed into the blood stream. This produces a sharp rise in glucose, followed by a crash. Add protein/fibre to carbohydrate meals and snacks to counteract the sugar spikes.
2. COMBINE PLANT-BASED, IRON-RICH FOODS WITH VITAMIN C. Rationale: Non-haem iron found in plant-based foods is not well absorbed. In fact, research suggest that your body's rate of absorption from these foods can vary from 1-10%! However, there are several things you can do to increase your absorption of this kind of iron. Adding vitamin C is one of the most effective ways. This means you can add a squeeze of lemon juice to your spinach or broccoli or kale, or have an orange or some berries as dessert after eating some lentils.
3. EAT VITAMIN A- AND K-RICH FOOD WITH SOME FAT. Rationale: Certain nutrients such as fat-soluble vitamins like vitamin A and K need fat to be absorbed by the body. Some research suggests that if you consume vegetables rich in these foods, like red peppers or carrots or tomatoes or butternut squash, without any fat – or if you stick fat-free dressing on your tomato salad and dip your carrots in a fat-free dip for instance – you may be missing out on all the benefits. Pair brightly coloured veg and dark green veg with a heart-healthy fat such as extra virgin olive oil or avocado or some pumpkin seeds.

## References

British Dietetic Association. Food Facts. <https://www.bda.uk.com/site-search.html?q=food+facts> / Boland M (2016), Human digestion – a processing perspective, *Sci Food Agric.*, 96(7): 2,275-83. / Golay *et al* (2000), Similar weight loss with low energy food combining or balanced diets, *Int J Obes Relat Metab Disord.*, 24(4): 492-6.

# *Odin— The (Mostly) True, Very Short Story of The, Chief of the Norse Gods*

Odin, also known as Woden or Wotan, is one of the principal gods in Norse mythology and is considered the chief of the Aesir, the pantheon of gods that resides in Asgard. He is often associated with wisdom, war, death, magic, poetry, prophecy, and the hunt (very busy chap). Odin is a complex and multifaceted deity whose character embodies both the warrior and the sage. Here's a quick and slightly silly synopsis of his life journey,

Odin, the all-father and king of the Norse gods, had a busy life. First, he traded an eye for a sip from a magic well because he thought it'd make him the smartest guy around. Sure, he lost some depth perception, but hey, wisdom comes at a price.

Not satisfied, he hung himself from the World Tree, Yggdrasil, for nine days and nights to learn the secrets of the runes. Why? Because, apparently, books weren't enough for this guy — he needed a more "hands-on" learning approach.

To keep up with all the gossip across the nine realms, Odin got himself two ravens, Huginn and Muninn, (Memory & Thought) who acted as his personal newsfeed, flying around the world, bringing back the latest scoop.

He was also a dad to Thor, a hammer-wielding man-child with a knack for smashing things first and asking questions...never. Family gatherings were loud, to say the least.

Odin spent most of his days prepping for Ragnarok, the Norse apocalypse, where he was destined to be eaten by a giant wolf. But he didn't let that get him down, he just shrugged, poured himself some mead, and decided to enjoy the ride while it lasted.

And that, in a nutshell, was the epic, chaotic, and occasionally ridiculous life of Odin, the one-eyed wonder of Asgard!



# COUNTING CROWS

ONE FOR SORROW,

TWO FOR JOY,

THREE FOR A GIRL,

FOUR FOR A BOY,

FIVE FOR SILVER,

SIX FOR GOLD,

SEVEN FOR A SECRET,  
NEVER TO BE TOLD,

EIGHT FOR A WISH,

NINE FOR A KISS,

TEN FOR A TIME  
OF JOYOUS BLISS.



# *You Might be a King or a Street-Sweeper, but Sooner or Later you Dance with the Reaper*

The Grim Reaper is a personification of death, often depicted as a skeletal figure cloaked in a dark robe with a hood, carrying a large scythe. The origins of this iconic figure are rooted in a blend of mythology, religion, and cultural practices surrounding death throughout history.



The image of the Grim Reaper as we know it today primarily emerged during the medieval period, particularly around the time of the Black Death in the 14th century. This pandemic wiped out a massive portion of Europe's population, making death a constant and frightening presence in daily life. Artists of the era, grappling with the horrors of widespread mortality, began to depict death as a skeletal figure, to symbolise the decay of the body, the first of such is thought to be 'The Three Living Meet The Three Dead', a fresco by Buonamico Buffalmacco. Later, the dark robe was added, being reminiscent of the funeral attire worn by mourners and religious figures. The scythe, an agricultural tool used to harvest crops, became a fitting metaphor for death "harvesting" human souls.

The idea of death as a psychopomp, or a guide for souls to the afterlife, dates back to ancient cultures. In Greek mythology, Thanatos was the personification of death, often shown as a winged, serene figure. Hades, ruler of the underworld, also had a connection to the dead. The Romans adapted Thanatos into their own mythology, calling him Mors. In Norse mythology, the Valkyries were female spirits who selected fallen warriors on the battlefield to take them to Valhalla, while Hel was the ruler of the underworld. Although not identical to the Grim Reaper, these figures influenced later depictions of death.

In Christian tradition, death was often personified in various ways, and biblical passages refer to death as an inevitable force. For instance, the "pale horse" ridden by Death in the Book of Revelation is an early depiction of a death-bringer figure. During the medieval period, Christian art began to merge these biblical references with earlier pagan symbols to represent death. The scythe held by the Grim Reaper may also have a religious connotation. In Christianity, the scythe's symbolism links to the idea of "reaping" souls, similar to the biblical metaphor of separating wheat from chaff during judgment.

As centuries passed, the figure of the Grim Reaper was solidified in Western folklore and literature. The name "Grim Reaper" emerged in the English language around the 19th century. By this point, the Reaper had become a staple in stories, poetry, and later, visual media.

# *A Date With Death aka The grim Reaper.*

I met him on a moonlit street,  
Cloaked in shadows, head to feet.  
His eyes, dark wells that knew no end,  
He offered his hand as an old, old friend.

"Care for a walk?" he softly spoke,  
His voice like wind through ancient oak.  
I laughed and shrugged, "Well, what the hell,  
Let's see what secrets you've to tell."

We strolled down paths where flowers fade,  
Where laughter lingers, then grows afraid.  
He sighed, "They fear me, as if I'm cruel,  
Yet I'm just the keeper of life's last rule."

"You take them away," I said with care,  
He shook his head, "I simply prepare.  
I come for all, both young and old,  
For every story that's ever told."

He led me to a quiet place,  
Where stars reflected in time's own face.  
"Sit with me here, just for a while,  
See, I'm not here to steal your smile."

In silence, we watched the world go by,  
People laughing, people cry.  
"I'm not an end, but just a door,  
A crossing to lands unexplored before."



The night grew cold, the stars grew dim,  
I turned my gaze away from him.  
"Must you go?" I dared to ask,  
He nodded slow, completing his task.

"One day we'll meet," he said with grace,  
"But not tonight, not in this place."  
He tipped his hood and turned away,  
Leaving me with dawn's first ray.

So now I live, unafraid of breath,  
For I have danced with gentle Death.  
Not friend, not foe, just part of fate,  
A keeper of time, my final date.

## September 1994 AS IT WAS 30 YEARS AGO

### Didmarton as it is recorded in the 'DYDDI digest'

(This magazine has been published every month since No. 1 in October 1975.)

Issue No. 229 of Dd was unusually slim, running to 4 pages only instead of the 12 of the previous month. This may have been a reflection of the intensity of the Summer activities having come to an end, but it does contain a plethora of names from the past.

The front page was a Kings Arms special from Jane and Nigel Worrall describing the Didmarton teams' participation in a charity event by Luckington's 'Royal Ship'. Mervyn Barratt had been manager of the Tug-o-War team who came second only on a technicality and would be victorious next year.

Charley Crewe thanked Shaun Collins for his help at the Summer Show, winners below, and participants in a quiz night when his team, which included Margaret Greenwood and Julie Whitlow, came second to Janet Bowers Broadbent's. Cathy Talbot had provided refreshments, Stuart Talbot was 'collector of answers' and Rosie Bouy was mentioned as a confused lepidopterist.

In the Summer Show the overall winner was Julie Phillipson with runner up, Edna Salt, who was successful in the Sopworth Cup and DCC Cup. John Talbot won the Marilynn Shortt Rose Bowl, Sandy Smith the Gardening Club Vase and the David Butler Cup was taken by Catriona Duthie. Tara Midgley was awarded the Michael Braine Shield and Graham and Ann Webb took the Cuisena Cookware Shield and Gardening Club Cup respectively. The Westmorland Goblets were won by Audrey Stratton, the Margaret Butler Cup by Julie Hammond and by Kathleen Payne both the Charley Chappell Tankard and Kathleen Hallett Salver. Samantha Phillipson won the Jean Crewe Shield and Brian Webb the Gardening Club Rose Bowl. Sylvia Watts, Edna Salt, Ann Webb, Kathleen Payne and Lou Simmons had organised the teas and cakes for the show and with proceeds from the cake stall more than £50 was raised for St. Lawrence church funds.

'In other news', Robin Smith and Martin Brignall were welcomed home from Princess Margaret and Bristol Children's hospitals respectively. Shelagh and Trevor Bailey were given special thanks for producing the September Dd as the regular editor would have been on holiday. There was a call for help in raising funds for the New Play Area and early warning of Bonfire Night and a Casino Night in November.

-The above 'digest' of a previous edition is taken from the Village Archive of Dd-



## SHERSTON GARDENING CLUB

Next Meeting

**Tuesday 1st Octoberber**

Speaker is Rachel Golding Barrett of  
The Tetbury Flower Company

### Cuttings

For our first meeting back after leave of absence in August, we enjoyed an inspiring talk by Rachael Emous-Austin who is co-owner of Austin Design Works in Nailsworth. Rachael explained her approach to landscape design and shared lots of colourful slides of clients' gardens. Plenty of inspiration and useful tips for us all, regardless of the size of our outdoor space...

Later in September, there was a jolly coach trip to stunning Waterperry Gardens near Oxford. The massive herbaceous borders were a riot of early autumn tints whilst shady river walks and subtle colours in the Silent Garden afforded contrast. Starting and finishing with a visit to the café further enhanced the experience for many!

We're delighted that Rachel Golding Barrett is our guest speaker on October 1<sup>st</sup>. As many people in Sherston know, Rachel is a local girl who has made a giant career leap from management consultancy to the cut flower trade. In her delightful walled garden in Sopworth, she grows tulips, dahlias and a variety of seasonal flowers from seeds and cuttings, all started in her small nursery. It is a fantastic achievement in under two years and it will be fascinating to hear how she's done it.



*Rachel at work in her dahlia cutting garden*



*Continued over>*

## **Clippings**

Club meetings will remain throughout 2024 on the first Tuesday of each month at the British School Room, Cliff Road, 7.00pm for 7.30pm start. Plant ID, plant sales, raffle, gardeners' question time, jobs in the garden for the month and friendly chat over homemade refreshments. New members are always welcome. Cost is £15 single, £25 joint, U18's free. We communicate with members via a monthly newsletter, on the [sherston.net](http://sherston.net) website and on our SGC Facebook page. Our Secretary can be contacted at [sherstongardeningclub@gmail.com](mailto:sherstongardeningclub@gmail.com)

## **Community**

Hundreds of daffodil and tulip bulbs have been ordered and will brighten the troughs and entry gates next spring. Anyone who would like to help us with the planting will be warmly welcomed!

## **Calendar for rest of 2024**

1<sup>st</sup> October -'Growing a Cut Flower Garden' with Rachel Golding Barrett

5<sup>th</sup> November - 'Winning on my Allotment' with Sally Oates

3<sup>rd</sup> December - 'The Victorian Gardener' (with Christmas theme) with Francis Burroughes



# LL's Gardening Blog

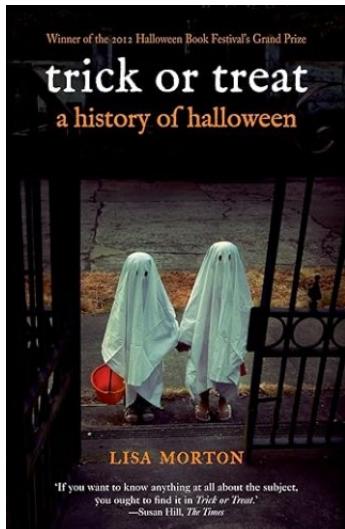
There are a few plants still flowering, such as the lime green nicotianas which go well with any blue flowers and alstroemerias in various colours which as well as flowering for several months are good for cutting and using in arrangements. What to do with something for pots? There are plenty of heather's available and bulbs too, place some crocus amongst the Heather's. Shallow containers/pans can host a variety of succulents. Japanese anemones in pink or white with a green eye are still flowering too. Make a note of plants you fancy as a record of what you would like to buy for next year.

A nursery locally which has some lovely plants and particularly ones for a conservatory is at Brinkworth, The Walled Garden.

If you can find some hydrangea heads that are perfect, possibly hiding underneath, it is worth drying them. Some will do so easily, some will not. No water needed. Put them in a dry vase inside and in a darkish place. Come December you can jazz them up with spray paint and glitter.



## Something to read....



Halloween has spread around the world. This book examines the origins and history of Halloween and explores in depth its current global popularity. Revealing how holidays like the Celtic Samhain and Catholic All Souls' Day have blended to produce the modern Halloween. It takes into account the influence of related but independent holidays, especially Mexico's Day of the Dead, as well as the explosion in popularity of haunted attractions and the impact of events such as 9/11 and the global economic recession. It also examines the effect Halloween has had on popular culture through literary works by Washington Irving and Ray Bradbury, films such as John Carpenter's Halloween and Tim Burton's The Nightmare Before Christmas and television series, including Buffy the Vampire Slayer and The Simpsons. Trick or Treat takes us on a journey from the spectacular to the macabre, making it a must for anyone who wants to peep behind the mask to see the real past and present of this ever more popular

## THE DYDDI DIGEST TEASER NO.8

### The Dd Brain Teaser No.8

Given the initials and number of letters,  
what do they stand for?

DOGS

T 6

L 8

F 7

A 8

P 10

W 5

S 5

B 9

LOCKS

S 6

H 4

NAVAL TRADITIONS

D 4

H 8

C 5

T T L 3 3 4

N 4

B M 5 6

C 8

S O A G 3 2 1 3

Answers to DdBT No.7 September 2024

S A L 4 1 3

R Putin Krushchev Cossacks

NETS

Alexander Navalny Uncle Joe

C 5

R St. Paul 's Peterloo Cable Street

G 4

Pussy Riot Broadwater Farm

C 7

(NB published before Southport)

T 7

S Countersunk Raised Head Machine

I 5

Thumb Prison Officers

ROLLS

B Torch Lead Acid Electric Car

B 5

Hen Leclanche Cell T B John Lennon

George Martin The Quarrymen Silver

Beetles Richard Starkey

# *SUDOKU by Neil Fozard*

For the uninitiated

Each row, column and 3x3 box must contain each of the numbers 1 to 9

**EASY !!**

								3
8			2					4
5	6			7				
2	8	3					9	
		8			2	6		
9	7	6				8		
4	2							
9			6			7		

**NOT SO EASY !!**

			7		5			
2		3	8	6				
7	5				4			2
1		5				4		
		4					7	5
			9			2		
8				9		5		
	4				1			
		1		8	6	3		

Answers to the September quizzes:

‘Easy’

2	5	9	8	1	7	6	4	3
4	8	3	6	2	9	1	5	7
7	1	6	4	3	5	9	8	2
8	2	7	1	9	3	4	6	5
1	3	4	5	8	6	7	2	9
6	9	5	7	4	2	3	1	8
5	6	2	9	7	4	8	3	1
9	4	1	3	5	8	2	7	6
3	7	8	2	6	1	5	9	4

‘Not so Easy’

3	8	6	9	5	4	1	7	2
5	2	1	6	7	8	9	3	4
7	4	9	2	3	1	6	8	5
8	5	2	3	4	6	7	1	9
6	9	4	5	1	7	3	2	8
1	3	7	8	9	2	5	4	6
4	1	8	7	6	5	2	9	3
9	7	5	4	2	3	8	6	1
2	6	3	1	8	9	4	5	7



# Vicars Letter - October

Dear Friends,

October is one of my most favourite months not least because it begins with Francistide on the 4<sup>th</sup> October, my favourite saint.

Francis is the saint of humility and penitence, he was close to the Earth and a lover of nature. A perfect saint for October, when our churches are festooned with the colours of the harvest, as we celebrate our Harvest Festivals. Of course, Harvest festivals are times of abundance and plenty, but Francis would have welcomed that, especially if it was shared around.

He was always more concerned with a generosity that gives all, than any niggardliness that holds back. All harvest festivals are in a sense a 'sharing' around. Food and drink are brought, and shared. I hope you will be able to join us at your local Harvest Festival in your church or school, or wherever it is celebrated.

Richard

Priest in charge, Badminton Benefice website: [www.badmintonbenefice.com](http://www.badmintonbenefice.com)  
[revrichardthomson@gmail.com](mailto:revrichardthomson@gmail.com)

01454 606854

Oct-24 Sunday Parish church services:				
Date	Time	Parish	Service	Minister
6th October Tinity 19	9.30am	Lasborough	Holy Communion BCP	P Cheeseman
	9.30am	Hawkesbury	Parish Communion	Lay led
	1115am	Didmarton	Matins	Rev R Thomson
	3pm	Acton Turville	Harvest Family service	Rev R Thomson
13th October	9.30am	Lasborough	Matins	Churchwarden led
Tinity 20	9.30am	Leighterton	No Holy Communion 1928	Rev R Thomson
	1115am	L Badminton	Harvest Matins	Rev R Thomson
	6pm	Hawkesbury	Choral Harvest Evensong	Rev R Thomson
17th October	6.30pm	Leighterton	Choral Harvest Evensong	Rev R Thomson
20th October	9.00am	Didmarton	Holy Communion BCP	Rev R Thomson
Tinity 21	10.00am	Hawkesbury	Family service with Baptism	Rev R Thomson
	1115am	Sopworth	Harvest Matins	Rev R Thomson
	6pm	Acton Turville	Evensong	Rev R Thomson
27th October Trinity 22	1115am	Little Badminton	Matins with Baptism	Rev R Thomson
5pm	Hawkesbury	Evensong	Rev R Thomson	
6pm	Lasborough	Harvest Evensong	Rev R Thomson	
Readings:	<a href="http://www.badmintonbenefice.com">www.badmintonbenefice.com</a>			

## *Trick or Treat?*

The history of trick-or-treating traces back to Scotland and Ireland, where the tradition of guising, going house to house at Halloween and putting on a small performance to be rewarded with food or treats, goes back at least as far as the 16th century, as does the tradition of people wearing costumes at Halloween.



## *Why do Ghosts Wear Sheets?*

The idea of ghosts wearing sheets likely comes from cultural depictions of spirits and the practical constraints of early theatre and storytelling. In earlier centuries, particularly during the Victorian era, death and mourning were closely associated with white shrouds, which were simple white cloths used to wrap bodies for burial. The image of a ghost in a sheet likely emerged from these burial practices, symbolizing a spirit lingering in the fabric of death.

In theater, white sheets became a simple and effective way to visually represent a ghost on stage. Since special effects were limited, actors would cover themselves with sheets to create an instant, recognizable silhouette of a ghost, with the sheet representing the transition between life and death.

This trope has endured in popular culture and continues to be used because of its simplicity and iconic look, even though it was originally a practical and symbolic choice.

# *Didmarton Congregational Church,*



## **CONSIDER LIFE'S RESULT**

To the gardener and farmer, as well as the student, the results achieved are of great importance for our future; and so it is in life by the choices we make are the way we take.

For what and whom are you spending your life? For ourself or for him who made you for himself? Consider the words of Jesus Christ "Labour not for the things that perish but for that which endures unto eternal life which the son of man (Jesus) will give you".

At the end of life what result will you have to show as you enter eternity? The things we gather for ourselves will be left behind but only the life we have lived for and with God will last. Jesus Christ came to bring life abundant with God at its centre. Our future security and life is found only in him. Jesus is the 'Way, truth and life', for no one comes to live with the father God who made us for himself except through him.

Are you living for the fleeting pleasures of this short life on earth or for the pleasures of evermore stored up in God's eternal kingdom? What will the result of your life be? We should ask ourselves how we spend the Lord's Day (Sunday), in the worship of God with believers or with those who forsake the Lord's house and his day. He calls us to "Remember the Lord's day, to keep it holy, six days you shall do your work, but the seventh day is to be kept for him.

We thank God for the example of Eric Liddell, the Olympic runner (1924) who refused to run on a Sunday but instead won a gold by God's blessing him on another day. Today there are TV presenters who turn down career opportunities to obey God. Do you have such a personal relationship with God through your faith in the Lord Jesus Christ? Our religion won't result in eternal life but our relationship will. God is holy and seeks holiness from us. All who are related to him by the new birth will be made holy and will manifest holiness in our thinking, working, talking and walking.

Jesus came to reconcile us who have fallen short of the Glory of God by our sin and the result will be a failed life that will perish on the day of judgement but thankfully we can be reconciled to our holy God by faith in Jesus as we seek his forgiveness and repent of our sin now. Jesus died on the cross to pay sin's price for those who will come to him and offers eternal life as a result, not by anything we can do or have but only by his amazing grace to us.

Will you consider what the result of your life will be at the final examination by God? Will it be a welcome into the holy presence of God or exclusion from him in Hell? Now is the time to get right with God. May God help you to do that today!

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